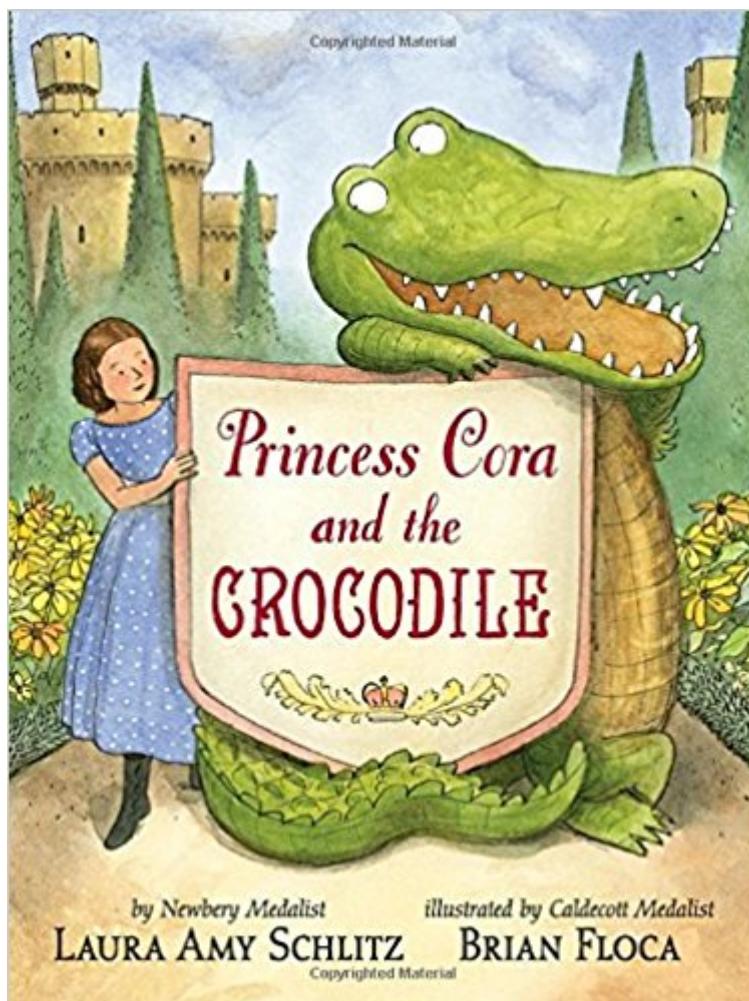


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Princess Cora And The Crocodile



Synopsis

A Newbery Medalist and a Caldecott Medalist join forces to give an overscheduled princess a day off • and a deliciously wicked crocodile a day on. Princess Cora is sick of boring lessons. She's sick of running in circles around the dungeon gym. She's sick, sick, sick of taking three baths a day. And her parents won't let her have a dog. But when she writes to her fairy godmother for help, she doesn't expect that help to come in the form of a crocodile • a crocodile who does not behave properly. With perfectly paced dry comedy, children's book luminaries Laura Amy Schlitz and Brian Floca send Princess Cora on a delightful outdoor adventure • climbing trees! getting dirty! having fun! • while her alter ego wreaks utter havoc inside the castle, obliging one pair of royal helicopter parents to reconsider their ways.

Book Information

Lexile Measure: 590 (What's this?)

Hardcover: 80 pages

Publisher: Candlewick (March 28, 2017)

Language: English

ISBN-10: 0763648221

ISBN-13: 978-0763648220

Product Dimensions: 7.3 x 0.5 x 9.6 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 21 customer reviews

Best Sellers Rank: #82,774 in Books (See Top 100 in Books) #31 in Books > Children's Books > Animals > Alligators & Crocodiles #161 in Books > Children's Books > Geography & Cultures > Royalty #476 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Self-Esteem & Self-Respect

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

The Newbery medalist (for "Good Masters! Sweet Ladies!") Laura Amy Schlitz's witty writing matches perfectly with the energetic watercolors by Brian Floca, who won the Caldecott Medal for "Locomotive." I dare you not to laugh at the pink-frocked reptile desperately trying to jump rope. • The New York Times Book Review An accomplished storyteller who knows her

audience, Schlitz offers an original tale that seamlessly combines reality, magic, and wit. Floca's expressive pencil, watercolor, and gouache artwork perfectly captures the characters...this early chapter book is beautifully designed for newly independent readers. For younger children, it's a memorable choice for reading aloud in the home or classroom. Either way, it's great fun. *Booklist* (starred review) Legions of schoolchildren will empathize with overscheduled Princess Cora...In illustrations that amplify Schlitz's wry humor, Caldecott Medalist Floca (Locomotive) produces a reptile that delightfully runs amuck. A mop wig and frilly dress let princess and croc to swap places, allowing Cora much-needed freedom while the crocodile trades insults with the Queen ("Reptile!" "Mammal!") and gnaws on the fitness-obsessed King (just a little). Utterly charming from start to finish. *Publishers Weekly* (starred review) Schlitz's narrative is incredibly entertaining, with chapters that alternate between chaos at the castle and Cora's meandering day in the woods and pastures. Featuring Floca's hysterical full-color artwork, the book is laugh-out-loud funny...The fable is reminiscent of the finest adult-comeuppance collaborations of Roald Dahl and Quentin Blake, with the added bonus that the princess learns to speak up for herself and the grown-ups learn to listen. *School Library Journal* (starred review) Seven spry chapters detail Cora's much-needed day off and the crocodile's humorous attempts to impersonate her. Copious ink, watercolor, and gouache illustrations are both delicate in their sensibility (the way princesses often are in classic tales) and witty in their execution (i.e., the crocodile is very poorly disguised). *Horn Book* The crocodile's antics are juxtaposed against Cora's pastoral day and enhanced by Floca's ink, watercolor, and gouache illustrations, which superbly amplify the story's emotional arc. All ends happily...A clever tale packed with wry wit and charming illustrations. *Kirkus Reviews* Floca's crocodile achieves sly, good-natured ferocity tempered by the delicacy of the ink, watercolor and gouache illustrations, and the humans are just as serious and glum as they should be until Cora asserts her independence. Although divided into chapters, this standout original fairy tale can be devoured in one sitting, making it an excellent overall choice for early readers or a family readaloud. *Bulletin of the Center for Children's Books* Readers ages 5-10 will cheer when, with the grown-ups humbled, Cora stands up for herself at last and insists on fewer baths, better books, jollier exercise...and, in place of the crocodile, a dog of her own. *The Wall Street Journal* Hilarious art in Victorian Era style shows the crocodile cross-dress as Cora, carry on in her place (she's off to play in the dirt) and shake up the parents, all for an important point: Princess or not, it's worth the struggle to be yourself and make your own choices. *San Francisco Chronicle* A Newbery Medalist

("Good Masters! Sweet Ladies!") and a Caldecott Medalist ("Locomotive") team up for a very entertaining feminist fairy tale of a princess who rebels against her overbearing parents in rather novel ways. •Buffalo NewsReaders will find it hard to not love this inappropriate crocodile and his Princess owner. •School Library ConnectionTimely and incisive, this one's a keeper. •BookPageThe Dahl-esque story has a classic feel, and Floca's art blends wit and beauty. A perfect read-aloud •though adults will need a sense of humor. •Plain DealerWhether you're a Cora or a crocodile or a little bit of both, you're bound to stand in wonder when you see what Schlitz and Floca have come up with together. •A Fuse #8 Production (blog)

Laura Amy Schlitz is the author of the Newbery Medal winner *Good Masters! Sweet Ladies!* Voices from a Medieval Village, the Newbery Honor Book and New York Times bestseller *Splendors and Gloom*, the Scott O'Dell Award winner and New York Times bestseller *The Hired Girl*, the sumptuously illustrated chapter book *The Night Fairy*, and other critically acclaimed books for young readers. A teacher as well as a writer, Laura Amy Schlitz lives in Maryland. Brian Floca is the author-illustrator of the Caldecott Medal winner *Locomotive*, the Robert F. Sibert Honor books *Moonshot* and *Lightship*, and other picture books, and is the illustrator of many more books for young readers. Brian Floca lives and works in Brooklyn.

My granddaughter is named Cora, so of course, I bought this book. She is a baby so I read it to her older brothers. I took a picture with my iPhone of the lovely cover and printed it out and framed it for Cora's room. This is an idea for anyone who wants gets pictures for a kid's room, such as the cover of *Goodnight Moon* or this book.

Read this out loud to my 5 year old twins. They loved it! They haven't started kindergarten yet (to gauge comprehension levels). We read a chapter or 2 a day. These chapters are not dense like a novel, but they are more word heavy than a preschooler's book. There are 7 chapters with about a picture every time you turn the page to help their imaginations along. The print is fairly large as well. An older reader would also enjoy the subject matter. My 5 year olds just aren't reading yet and when they start, it won't be on longer books like this. Overall, cute book.

For those of you with children between the ages of 4 and 8, I highly recommend *Princess Cora and the Crocodile*. It's the story of a young princess who longs for one day of freedom from her strict

nanny and overprotective parents. Help arrives in the form of a naughty yet lovable crocodile with a hankering for cream puffs. Cora is a winsome and adventurous heroine and children will be both horrified and delighted by the crocodile's bad behavior. Schlitz's amusing story is marvelously enhanced by Floca's playful illustrations. In my opinion, this is one of the best children's books of the year.

This is a gift. I liked the story!

My granddaughter loved it! The story is fun, and the illustrations are great. The first copy I received was a jumble of misprinted pages. I called , and the book was immediately replaced at no additional cost. They also paid for the return shipment

It was a cute book and especially enjoyed by my granddaughter of the same name.

Our 6-year old daughter adores this book. We have purchased several copies for birthday gifts as well.

We bought 2 copies of this new book illustrated by our friend Brian Floca. They were given to our grandchildren this past weekend.

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